

Exhibition Portfolio

Theme: *children in need of hope*



Joselito of the Garbage Cart

Sampaloc, Manila, Philippines

Photographing Joselito forever changed my life. On assignment to document homeless families in the red-light district of Manila I came across Joselito and his family sleeping under the cart they used to collect and resell garbage by night.



Refugees in Despair

Santiago, Lake Atitlán, Guatemala

Survivors living in a U.N. Refugee Camp, these children lost their parents along with 1,500 Sutuñil Indians when tons of rocks and mud buried their village in the middle of the night during Hurricane Stan.



Never Out of Sight

Cone Vq Village, Thailand

High upon the tallest mountain in Thailand, within the famed Golden Triangle, a grandmother keeps a constant vigil for the very few children remaining in the village; most have been kidnapped by sex traffickers and taken to Bangkok.



Waiting for a Bird

Batam Island, Indonesia

Seated quietly against a roof wooden wall, their mother sick nearby, these children were waiting for their father to return from his hunt hopefully with a bird or two to feed his impoverished family.



Evangelism by Hardware

Luzon Squatter Area, Manila, Philippines

A poor baby held by a thankful, poor mother, both grasping onto the hardware wire provided by missionaries to keep rats the size of cats from gnawing through holes in their cardboard shack to chew upon babies within.



Earnest Prayer

Linongwe, Malawi

A young man lost in earnest prayer far removed from the materialism of the West— a faraway place, yet less than a mile from the orphanage from which “Material Girl” Madonna adopted her children.



Lookout

Masjid Darul Aman Mosque, Singapore

Rushing to leave a mosque at which the loud shutter of my Nikon camera had disrupted Friday’s worship, I bent over to quickly put on my shoes all the while overseen by this boy on the lookout for the likes of me, no doubt.



Secret

Trails West, Buena Vista, Colorado

A secret passing from one girl to the other. Is it something known by the one and not the other? Is it meant to remain unknown? Is it not understood, a mystery? A picture worth a thousand unknown words.



The Pose

Lopburi, Thailand

Why this pose? I have no idea. Wandering around looking for photo opportunities outside the largest air base in Thailand I came across these three boys and their spontaneous pose begging for a photo.



Powdered for the Dead

El Centro, Cabo San Lucas, Baja Sur, Mexico

Slowly strolling through Cabo’s compact El Centro district I heard the cheerful laughing of children behind a fence. I continued walking, but then turned back and ventured inside the fence to find kids made up for the Day of the Dead.

As a freelance

documentary photographer

my passion is to

use photography

to help people

Look!

Observe!

Be Astonished!

and Wonder!

To create photos that

provoke answers,

images that focus

attention on

important issues.

During the latter half of

my career I photographed

assignments throughout

Asia, Africa, and Central

and North America

for major non-profit

organizations.

The camera

is my tool

to give viewers

access to people

needing hope.

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