

Children in Need of Hope

an exhibition of documentary portraits

PRESS RELEASE — For Immediate Release

WRIGHTWOOD, California, April 24, 2019 — Wrightwood Arts today announced that it will be featuring an exhibition of documentary portraits by photographer, Rick Albertson. The “Children in Need of Hope” exhibition includes 20 black & white environmental portraits of children facing great challenges in Asia, Africa, Central and North America, taken while on assignments for religious and humanitarian non-profit organizations. Viewers will come to appreciate the hardships that so many children face the world over.

Children in Need of Hope will be on display at the Community Building (1275 Hwy 2) in the mountain community of Wrightwood in Southern California, from May 23 - August 20, 2019, and open to the public Monday - Friday, 8:00 am - 1:00 pm. An opening reception and book signing by Mr. Albertson is scheduled for Sunday, May 26, at 2:00 pm.

Featured photographs range in size from 11”x14” through 40”x60”. An accompanying exhibit catalog reproduces the images and includes brief descriptions of the often heart-rending stories of the children’s lives. Photographic prints will be available for purchase, as well as Mr. Albertson’s recently published coffee table book, *Documentary Portraits: Retrospective*, which expands upon the show with 50+ images and more detailed stories.

Rick Albertson is a retired freelance documentary photographer and video producer. During the latter half of his career he photographed assignments for major non-profit organizations. Rick earned a BS in Radio and Television Production and a MS in Instructional Systems Technology from Indiana University. Prior to working as a photographer, Rick was a small business owner and communications consultant, and served as an adjunct professor in the Design Art and Architecture Program at the University of Cincinnati. While traveling regularly overseas Rick served as a board member of Child Hope International, a small organization serving abandoned children in Nepal, and as a member of the management team of the Southern Africa HIV/AIDS Collaboration working with high school students in Soweto, Johannesburg, South Africa.

Further information and electronic images and files can be downloaded from:

www.rickalbertson.com/promotion



Review: *I loved your retrospective! It works on many levels, first, as a revealing portrait of human nature that calls out global truths about our individual capacities to inflict harm, endure suffering, experience joy, and spread happiness. And, it works on an intensely personal scale, a deep reflection of who I suspect you are and how you experience the world around you. It is an important exhibit for your friends, your community, and those photographers, explorers, and citizens of the world that will follow in your footsteps—and those who may not have the opportunity, but would benefit from doing so.*

Brent Daniel, Physicist, Photographer

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