

## Exhibition Portfolio

Theme: *Baja street photography*



*There is nothing I enjoy more than exploring a new, unknown public place crowded with people.*

*Walking with no destination in mind, with no agenda, alone without concern for another, the camera's viewfinder framing new awareness.*

*Street photography is challenging with so little to control. It can also be thrilling.*

*Hours later when I look through the images I'm often amazed at the serendipity of the elements captured in a scene: the juxtaposition of contrasting elements, gestures, facial expressions, body language and postures, and strong emotions.*

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